

David Bispham and a Breezy Girl Comedy Head Theater Bills

Distinguished Baritone Inaugurates Vaudeville Season Here as Rival of "Jerry," While One "Pop" House Plans Big Opening and Another Gives Premier of Musical Sketch.

Aside from the openings themselves, the first notable event of the theatrical new year comes this week with the local introduction of David Bispham as a vaudeville star in a series of especially selected songs from his operatic, oratorio and concert successes at Keith's. Florence Rittenhouse is to be given opportunity to display more of her ability to the Poli patrons in Catherine Chisholm Cushing's comedy which Billie Burke presented here last season. At the Gayety, "The Rosey Posey Girls" will disport themselves.

The Casino reopens under the management of Louis J. Fosse with a new policy and rejuvenated auditorium. At the Cosmos a new musical sketch is to be given its first production and many nice things have been said of it. The photoplay features at the Columbia introduce Hazel Dawn the first part of the week and John Barrymore the latter half. In the regular motion picture houses feature programs with stars of the stage and the screen are the rule.

B. F. KEITH'S

David Bispham, the American oratorio and opera baritone, has been secured for the present week, in which his annual holiday occurs, at the B. F. Keith Theater. It will be Mr. Bispham's first appearance here in vaudeville. Mr. Bispham will not, it is probable, be seen here again under such favorable economic and theatrical conditions, as he has arranged to star in an operatic production of his own. He will sing at every performance this week and at the two concerts next Sunday. His repertoire contains forty operas, 150 oratorios, several plays set to music, numerous light operas, and more than a thousand ballads and old-fashioned ballads and folk songs. From these he will draw a lengthy and varied program. He will be accompanied by Woodrow Rogers.

Continuing with the stellar attraction will be the supplementary star-liners, Wilbur Mack and Nella Walker, in their new musical, "An Evening Occurrence." The rattle of the bones of minstrelsy will be heard during the act of the Seven Honeyboy Minstrels, late of "Honeyboy" (George Evans) company. A satire on some latter-day piano acts will be given by Herbert Williams and Hilda Wolfus. Other features will be Hancock and Brodick, William J. Kelley, offering comic and dramatic stories; Sammie Weston and Jeanne Weston, offering comic and dramatic stories; and the well-known singer, Bea Verera, and the Pathe pictorial.

POLI'S

The Poli Players will offer for the second week of their new season Catherine Chisholm Cushing's clever comedy, "Jerry," in which Billie Burke last season scored one of the greatest successes of her career. "Jerry" tells the novel story of a young Western girl who comes East to visit a maiden aunt. This aunt has been engaged to a young lawyer for nearly a score of years, until the engagement has become a habit rather than a romance. As soon as Jerry sees this lawyer, she decides that he was never her aunt's fiancee, and she proceeds to supplant her aunt in his affections. Florence Rittenhouse will have a big opportunity in the title role of Jerry, and she will be called upon to wear a series of striking costumes, including a piquant pair of pink pajamas in the last act. A. H. Van Buren is expected to give an exceptionally interesting performance as the lawyer here. Tomorrow there will be a matinee every day at Poli's, including Monday.

GAYETY

All that is new in vaudeville and burlesque is promised by the "Rosey Posey Girls" company at the Gayety Theater this week commencing with a matinee tomorrow afternoon. The attraction is under the personal direction of Peter S. Clark and this season has been said to have outdone all previous efforts in presenting a two-act burlesque entitled, "The Redemption Club" or "She Sins Again," by Walter P. Clark. The piece promises to be a real novelty, many features never before seen in shows of this kind. Among the more startling will be the "Barbery Coast Dance" of San Francisco—the real tangos—by girls from the Golden West and the "Barbery Coast Dance" of San Francisco—the real tangos—by girls from the Golden West and the "Barbery Coast Dance" of San Francisco—the real tangos—by girls from the Golden West.

COSMOS

One of the most pretentious acts in vaudeville, "The Fascinating Flirt," which was originally written by Tommy Gray, with music by Charles Schiller, the scene for which is laid in a roadhouse near Washington, will be presented for the first time on any stage at the Cosmos Theater this week, with a company of sixteen people, featuring

AMUSEMENTS

BELASCO
WEEK SEPT. 13th
THE SEASON'S GALA
OPENING EVENT
DIRECT FROM BROADWAY
TO THE BELASCO
JOE WEBER PRESENTS
THE MUSICAL COMEDY OF FASHION
THE ONLY GIRL

BOOK BY HENRY BLOSSOM
MUSIC BY FRED G. LATHAM
STAGED BY FRED G. LATHAM
AUGMENTED ORCHESTRA
WONDERFUL GIRLS
WONDERFUL GEMS
ENTRANCING MUSIC
SEAT SALE OPENS NEXT THURS-
DAY AT 10. MAIL ORDERS NOW
\$10 TO \$2.00

CASINO

General Manager Louis J. Fosse will inaugurate his administration of the affairs of the Casino Amusement Company tomorrow afternoon with the presentation of a program of six vaudeville features at the newly decorated and remodeled Casino Theater. The program has been selected with the idea of giving women and children patrons something that will please them especially, and at the same time offer the best sort of entertainment for the men. The bill is headed by "The Seaside Beauties," a tabloid musical comedy presented by a company of twelve. Tommy Van and the Ward girls will dance and furnish new songs. The Crossman Banjo Fife have a novel act that enlists the services of seven musicians. Kearny, Luckey and Cook have a sketch "The Butler." Weber, the ventriloquist is to show some new tricks with his voice, and Hanlon and Hanlon have a comedy acrobatic act. There will also be a big film feature every day.

COLUMBIA

Hazel Dawn will be seen on the screen of the Columbia Theater the first four days of this week, starting at three o'clock this afternoon, in her latest Famous Players production "The Heart of Jennifer." The most important scene is that in which Jennifer, prompted by an unusual degree of love for her husband, orders that he may not know of her other's disgrace. From this point until the culmination of the plot, Jennifer becomes the object of suspicion, and even the hatred, of her husband. In the end, of course, the real situation comes to his knowledge. Miss Dawn's effective acting is supplemented by the efforts of a carefully chosen cast, including James Kirkwood, Irene Howley and Russell Bassett.

John Barrymore will be seen the last three days of the week in the film version of the comedy melodrama, "The Inconceivable Dukan," by George C. Shedd. When circumstances bring him out to the big dam being built by his wealthy father in the garb of a tramp, he finds many golden opportunities for comedy. The picture is an incident that develops in a humorous manner across to the audience.

CRANDALL'S

Photoplays with one or more stars of high caliber in the cast have been selected by the management of Crandall's Theater for this week's offering. Beginning today a return engagement is booked of "Lady Audley's Secret," with Theda Bara in the principal role. The big feature of the week comes for four days, from Monday to Thursday, "The Two Orphans," with an excellent cast headed by Theda Bara, Jean Seaman and William E. Shay. The story has been changed considerably from the stage production.

Friday and Saturday Hobart Bosworth will be featured in "A Little Brother of the Rich," considered one of the greatest film adaptations shown. It is adapted from the play by Joseph M. Patterson. The cast selected to support Mr. Bosworth includes Hobart Henley and Jane Novak.

GARDEN

At Moore's Garden Theater, where this week marks the opening of the regular fall and winter season, Marie Tempest will make her initial local appearance in films, today and tomorrow in "Mrs. Plum's Pudding," a story of love versus money. Miss Tempest plays the role of Mrs. Plum, the owner of an

AMUSEMENTS

THE THEATRE BEAUTIFUL
ALL THIS WEEK
Poli's
MATS DAILY 25c
EVE 25-50-75c
POPULAR LAYERS
WITH
MR. A. H. VAN BUREN IN
BILLIE BURKE'S GREATEST COMEDY SUCCESS
"JERRY"
BY CATHERINE CHISHOLM CUSHING
AUTHOR OF
"THE REAL THING" "MISS ANANIAS" "KITTY MACKAY"
SOUVENIR PHOTO MONDAY MATINEE
NEXT WEEK
THE GREAT PULLMAN
CAB CARNIVAL
EXCUSE ME
TODAY
12 BIG FEATURE REELS 12
N. C. GOODWIN IN "THE MASTER HAND"
ALL SEATS 10c

STARS AT CAPITAL THEATERS THIS WEEK



DAVID BISPHAM
Keith's



JANE PEARSON
Gayety



A. H. VAN BUREN
Poli's



JACOB G. MOODY
Glen Echo



HAZEL DAWN
Columbia



EDITH WARD
Casino

Beach after the steamer St. Johns is withdrawn from service, can return home on the river line steamers which leave the beach for Alexandria and Washington daily except Saturday. The closing trips of the St. Johns will be made today, tomorrow, and Tuesday, leaving here at 8 a. m. After her trip Tuesday the St. Johns will be laid up until next spring.

MARSHALL HALL

Marshall Hall with its shady rooms and varied popular amusements affords an excellent place to enjoy Labor Day and combine with the day's outing a

AMUSEMENTS

B.F. KEITH'S
DAILY, 2:15 & 8:15 SUNDAY, 3:00 & 8:15
MATINEES, 2:15 & 8:15, 25c to \$1. ORDER IN ADVANCE.
Gentle and Jolly Celebrate Labor's Holiday Week.
Washington Premier and Only Time at the Regular Keith Prices.
DAVID BISPHAM
The World's Greatest Opera, Concert, and Oratorio Baritone, in His New Triumph in Classic and Modern Songs.
Positively Appearing TWICE A DAY THIS WEEK AND NEXT SUNDAY.
Extra Added Stars.
WILBUR MACK and NELLA WALKER
"An Evening Affair."
THE SEVEN FUNNY
HERBERT WILLIAMS and HILDA WOLFUS in Their Smart Satire, "Almost a Pianist."
Bancroft and Brodick, W. J. Kelly, Weston & Clark, Roberts & Verera.
Pipe Organ Recitals, Pathe Pictorial.
TO-DAY CONCERTS 3:00 8:15
The Great Rigoletto, Bert & Stanford, Willa Holt Wakefield, Bendix Symphony Players, and All Last Week's Stars and Hits in All Their Week-day Songs, Dances, Stories, and Fun.
SEPT. 13 WEEK—GERTRUDE HOFFMANN & CO. in "SUMURUN," Etc.

COLONIAL BEACH

The bathing at Colonial Beach continues fine, the water being at a comfortable temperature and invigorating. Reports from the beach also state that the fishing and crabbing was never better than at this time. Those who were unable to go to Colonial Beach on the St. Johns yesterday afternoon can make the trip this morning, or tomorrow or Tuesday and have a day or two to spend at the popular resort. Dancing, fishing and boating parties are the order of the day at the beach and the summer colony is winding up the summer season in a whirl of pleasure. Those who wish to remain at Colonial

AMUSEMENTS

GAVETY NINTH BELOW F. BURLESQUE
PETER S. CLARK PRESENTS
THE ROSEY POSEY GIRLS
POLITE BURLESQUE
IN TWO ACTS—CONSTRUCTED FOR LAUGHING PURPOSES ONLY—ENTITLED
"She Sins Again" or "The Redemption Club"
Presenting a "BIG REVIEW" Representing the Following Broadway Stars
Sam Bernard, David Belasco, The Castles, Nora Bayes, Nat Wills, Herman Timberg, Anna Held, The Courtney Sisters, Ethel Barrymore, Lew Kelly, and Chauncey Olcott
TODAY— 3 and 8 P. M.
Matinee—1,000 Seats at 25c Evening—1,000 Seats at 25c and 50c
Performance by "THE TOURISTS" CO.
NEXT WEEK - - - - "BILLY WATSON'S BEEF TRUST"

sell down the Potomac river. All of the attractions, such as the dip-the-dip half mile ride, shooting galleries, merry-go-rounds, kee-ball and bowling alleys, kiddies' playgrounds, band concerts by Schroeder's Band and dancing in the extensive pavilion overlooking the broad expanse of the Potomac, combine to make enjoyable a day spent at this historic Potomac resort.

COMING ATTRACTIONS

"A comedy with music" is what Joe Weber claims for "The Only Girl," which will be offered at the Beech Theater next week as the opening attraction of the season. "The Only Girl" is first a play with book and lyrics by Henry Blossom, author of "The Red Mill," "Mile Modiste," and a half dozen or so of other musical comedies. To which Victor Herbert, America's leading composer, has added a score that is said to be the best one that he has supplied in a long time. The story of "The Only Girl" concerns the love affairs of four bachelor friends, three caught early in the play, and the other holding out until the last act, when he too, succumbs. The company includes Edna Munsey, Elsie Laird, Regina Richards, Genevieve Houghton, Leona Stevens, Franklyn Forman, Russell Lannon, Frank Combs, Thomas Burton, and Charles Fisher.

Gertrude Hoffmann, in "Sumurun," will be presented at the B. F. Keith Theater next week at the usual Keith scale of prices. Her company numbers sixty-six singers, dancers, comedians, pantomimists, and players, and to the Keith concert orchestra will be added a special orchestra of thirty musicians, under the direction of Max Hoffmann. "Sumurun" is the famous Reinhardt wordless play, and the vaudeville version is in eight scenes, the presentation consuming more than an hour. Added to the bill and surrounding the Hoffmann production will be Wilson Sizer's comedy, "Ship That Pass in the Night," with a company of six players; Mae Melville, Chauncey Monroe and company, in "A Business Proposal"; the Misses Lightner, and Newton Alexander, Binns and Bert, and the Pathe pictures of International events.

Rupert Hughes' farce comedy success, "Excuse Me," will be the third offering of the new Poli Players. This striking comedy, unique in its stage setting, had its first performance on any stage in this city last week. It is a comedy hit. All of its scenes are laid in pullman cars, and the characters are supposed to be on a transcontinental limited train bound from Chicago to San Francisco.

The hero, to be played by A. H. Van Buren, is a young lieutenant engaged to marry a charming young girl, who is accompanying him on a trip West, and who is forced to board the train before the wedding ceremony took place. One of the most striking characters in the play is the pullman car porter. This part will be played by Mark Kent. The entire original production, used by Henry W. Savage, comprising two acts and a scene, has been secured for the performance.

Clever comedians headed by "Beef Trust" Watson and his big show will provide the attraction for the Gayety Theater next week. Billy Watson, Frank Bombard, Billy Meehan, and Jean Leighton are the leaders in the two comedies entitled "Krausmeyers

Alley" and "The Bashful Venus" and they have excellent opportunity to demonstrate their ability as fun-makers. The plots of the two little comedies have been constructed for the purpose of laughter only. In the cast with principals mentioned are Violet Pear, Kathryn Ford, Annette Walker, Frankie Farrell, Grace Sachs, O. W. Braddock, and Billy Bowers. As an added attraction Billy Meehan and Miss Violet Pearl will do a dance known as "Society."

Following "The Inconceivable Dukan" at the Columbia Theater the last three days of this week, Mary Pickford will be seen in a photoplay of Frances Hodgson Burnett, "Emerald." Miss Pickford in the little role is said to give one of the most touching screen impersonations of the year.

Charlotte Walker will be seen the last three days of the week in a story especially written for her by Violet Pearl, entitled "Out of the Darkness," a story of lost identity.

Emily Stevens will be seen at Moore's Garden Theater next week, from Sunday to Tuesday, in the latest Metro production, "The Soul of a Woman," by Anthony P. Kelly. The play is said to be an allegorical study of unusual power.

Wednesday and Thursday Clifton Crawford will make his local screen debut in "The Gallop," adapted from the story by Howard Harding Davis. For the remainder of the week Clara Williams and Richard Hickman will be presented in a new Mutual Master picture, "The Man from Oregon."

At Moore's Strand Theater next week, from Sunday to Tuesday, the principal attraction will be George Kleine's "The Money Master," enlisting the services of Paul Allister, Anne Meredith, Frank Sheridan, Fania Marabon, Malcolm Duncan. "The Money Master" is a photoplay adaptation of Wilton Lackaye and Cleveland Moffett's play, "The Battle."

Raymond Hitchcock will be seen for the remainder of the week in the V. L. S. E. Lubin production, "The Ringtailed Rhinoceros."

Next week's film attractions at Crandall's Theater will include the William Fox production, "Symphony of Hate," featuring Betty Nansen. The other big attraction will be a World Film picture entitled "Evidence," featuring Edwin August with Lillian Tucker playing the leading role opposite, and Richard Buhler, formerly of the Poli Players. Musical concerts will appear on all programs.

AMUSEMENTS

Columbia THEATRE
TODAY AT 3
Continuous Until 10:45
Daily—12 Noon Until 10:15
Today, Mon., Tues., Wed.
DANIEL FROHMAN
Presents
HAZEL DAWN
In the Bewitching Characterization
"THE HEART OF JENNIFER"
Thurs., Friday, Saturday
DANIEL FROHMAN
Presents
John Barrymore
In the admirable vehicle
"The Inconceivable Dukan"
And Other Added Attractions.

GLEN ECHO
ADMISSION FREE
TODAY
3:30 FREE 7:30
5:30 FREE 9:30
By Special Arrangement
NATIONAL GUARD BAND
NATIONAL GUARD, D. C.
JACOB G. MOODY, DIRECTOR
FREE OPEN-AIR MOVING PICTURES
OTHER FEATURES
EXTRAS
FOR THE BIG
LABOR DAY
CELEBRATION TOMORROW
DANCE CONTEST
NEXT FRIDAY NIGHT
For 1915 Male Championship